

From: **Carri Davis**

Subject: **Remote Learning Lesson Plans for English 9**

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Date: Friday, March 13, 2020

Good morning, students and parents!

Students, I will see you all on Monday since we have school to go over the following extended information, but I also wanted to send this out now so you can come with any questions or clarifications during class time on Monday, March 16th.

Parents, as always, feel free to ask questions as they come up. We are in this together! I am not deviating from what students would have accomplished during face-to-face direct teaching and learning. Instead of assigning busy work, the work that I am assigning is pertinent to the study and application of Shakespearean language as well as allowing students to deepen literary thought and connections.

The following information is for three weeks worth of remote learning. I do not want to overwhelm you with work, so I am pacing this out giving you some optional activities you can do to increase comprehension without face-to-face instruction. You SHOULD have a textbook. If not, getting one on Monday is a PRIORITY! But keep in mind *The Tragedy of Romeo and Juliet* is free in the public domain and I will attach the link to the full play at the end of this email.

Work for Monday, March 16th through Friday, March 20th:

-LTF Vocabulary Lesson 8: All 25 words are included as well as a matching quiz and a sentence completion test. The expectation is that you study these 25 vocabulary words for these 3 weeks and be able to proficiently answer all matching and sentence completion questions/activities. Also, I encourage you to use Quizlet to self-assess. You can find various quizzes by searching "LTF Lesson 8." Here is Quizlet's website: <https://quizlet.com/>

-Finish reading Act 3 (all scenes) of Romeo and Juliet: Remember, if you are struggling with analysis and comprehension, Course Hero has excellent short clips explaining scenes, character motivations, and plot development. You can find these videos on YouTube or at Course Hero's website: <https://www.coursehero.com/lit/Romeo-and-Juliet/>. Act 3 begins on page 783 and ends on page 808.

-Complete the Act 3 Guided Fill-In (3 page assignment): I will attach another copy of the handout in case you have misplaced yours. Most of the information on this assignment is straight from the play, but you are more than welcome to use available resources for those challenging questions to which you cannot find answers.

-Continue working on creating and writing your own sonnet: You have this complex handout already, but I will attach another one to this email. Remember, you are creating your own Shakespearean sonnet. Shakespearean sonnets required a very specific format and a specific rhyme scheme. The handout explains this in detail as well as gives you some examples.

Work for Monday, March 23rd through Friday, March 27th:

-LTF Vocabulary Lesson 8: All 25 words are included as well as a matching quiz and a sentence completion test. The expectation is that you study these 25 vocabulary words for these 3 weeks and be able to proficiently answer all matching and sentence completion questions/activities.

-Reading Act 4 (all scenes) of Romeo and Juliet: Remember, if you are struggling with analysis and comprehension, Course Hero has excellent short clips explaining scenes, character motivations, and plot development. You can find these videos on YouTube or at Course Hero's website: <https://www.coursehero.com/lit/Romeo-and-Juliet/>. Act 4 begins on page 815 and ends on page 829.

-Complete the activities and questions on pages 830-831 in the textbook: These include: Thinking About the selection, questions 1-4; Literary Analysis, questions 5-8 (including the chart); and Reading Skill, question 9. These need to be answered in complete, full sentences. Remember, the RACE method to writing. I will attach a RACE writing handout with this email as a reminder. Also, on page 831, complete the Writing assignment. This should be at least one full paragraph, answering all parts of the prompt. I will also attach a PDF of these questions and activities in case you do not have the textbook.

-Continue working on creating and writing your own sonnet: You have this complex handout already, but I will attach another one to this email. Remember, you are creating your own Shakespearean sonnet. Shakespearean sonnets required a very specific format and a specific rhyme scheme. The handout explains this in detail as well as gives you some examples.

Work for Monday, March 30th through Friday, April 3rd:

-LTF Vocabulary Lesson 8: All 25 words are included as well as a matching quiz and a sentence completion test. The expectation is that you study these 25 vocabulary words for these 3 weeks and be able to proficiently answer all matching and sentence completion questions/activities.

-Reading Act 5 (all scenes) of Romeo and Juliet: Remember, if you are struggling with analysis and comprehension, Course Hero has excellent short clips explaining scenes, character motivations, and plot development. You can find these videos on YouTube or at Course Hero's website: <https://www.coursehero.com/lit/Romeo-and-Juliet/>. Act 5 begins on page 833 and ends on page 847.

-Complete the activities and questions on pages 848 in the textbook: These include: Thinking About the selection, questions 1-4; Literary Analysis, questions 5-8 (including the chart); and Reading Skill, questions 9 and 10. These need to be answered in complete, full sentences. Remember, the RACE method to writing. I will attach a RACE writing handout with

this email as a reminder. I will also attach a PDF of these questions and activities in case you do not have the textbook.

-Finish working on creating and writing your own sonnet: You have this complex handout already, but I will attach another one to this email. Remember, you are creating your own Shakespearean sonnet. Shakespearean sonnets required a very specific format and a specific rhyme scheme. The handout explains this in detail as well as gives you some examples.

As always, please email me with any questions you may have in regards to these assignments or your work in general. Nothing is due until we get back into our classroom, but please do not wait until the last minute to work on these educational lessons. As soon as we come back, we are picking up with our literary discussions over the entire play, which absolutely requires that you truly read and finish it by that time. (Plus, there will be (eventually) a HUGE test over it).

A GREAT resource for the complete, interactive, audio of the play can be found at this website; <https://myshakespeare.com>. Choose Romeo and Juliet. Then, in the top right of the screen ("Play Menu"), choose the Act and Scene you want to read.

Thank you,
Mrs. Carri Davis

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**Carri Davis
English 9 Team Pride
Room 228**

"You cannot do a kindness too soon, for you never know how soon it will be too late"
-Ralph Waldo Emerson

Carri Davis's English 9 Google Classroom Codes:

2nd period English 9: **tigltdd**

3rd period English 9: **eny6rjy**

4th period English 9: **q6zmryv**

6th period Learning Lab: **b63fjfu**

7th period English 9: **3zfpndz**